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## The adaptability of DuPont's Corian

Five very different Corian stars of the recent London Design Festival

Those of us in KBB-Land think of **DuPont's Corian** as an amazing material for kitchens and bathrooms but **reports Grahame Morrison**, there is virtually no end to the material's use.

The expression "limited only by your imagination" springs to mind. Just as you think you have seen every form Corian can be used in, some smart designer comes up with something completely different. And if there is any event likely to bring such designers out of the woods, it is the London Design Festival and its satellite shows.

This year was no exception and here we present five of the projects spotted by the Corian team during the various events.

**Pic 1. Jay Watson**, 100% Futures: Jay Watson is a designer, with a passion for furniture and accessories. He continues to create and innovate, as well as strive to engage people with his designs. Jay showed his distinctive Annemoi bowls, made with thermoformed and CNC pattern cut Corian.

**Pic 2. Kazuhiro Yamanaka**, 100% Design: Kazuhiro Yamanaka immerses himself in different aspects of design from furniture to lighting. Awarded numerous prizes including Design report Award 2004 (Milan), his creations can also be found in the collection of MoMA(New York). He has also realised lighting installations at Victoria Albert Museum (London), the Collette store (Paris) etc. Kazuhiro showed his elegantly simple, yet startlingly effective, Sleepy Lagoon table made with Corian.

**Pic 3. The Kompott Design Studio** is a multidisciplinary studio working on projects from furniture design, to product design, interiors, photography and graphics. As part of the Young Polish Creative show, Kompott displayed its Taka table. The Taka table, made using Corian, features an irregular and faceted surface that allows the table to

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be used as a series of bowls, as well as a standard dining table.

**Pic 4.** Spinning Seats in Corian by **Noel Blakeman**, 100% Futures: Spinning Seats" is an inventive stainless steel seating platform composed of eight sections, each of which spins 360 degrees around a central post. Each seat is shaped like a seedpod and can either come together to rest in a vertical line one above the other or can be placed at any degree along the circumference. Noel was inspired to clad his visionary design in Corian after seeing the material used for a lighting installation at 100% Design last year.

**Pic 5.** **Tomek Rygalik** is an industrial designer based between London and Lodz who runs his own practice focusing on product and furniture design. Recent work includes projects for Moroso, Artek, and Heal's. Rygalik is a research associate at the RCA in London and also teaches industrial design at the Academy of Fine Arts in Warsaw. The Young Polish Creative exhibition showcased his latest lighting project, Genotype, a three-dimensional installation of lights made of Corian utilising the Illumination Series of enhanced translucency colours.

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